THE MUSICAL THEATRE SOCIETY
OF EMERSON COLLEGE

PRESENTS

THE 25th ANNIVERSARY PRODUCTION

"Where's Charley?"

IN MEMORY

OF

HARRY N. GORIN

A FRIEND

JOHN HANCOCK HALL
MAY 4, 5 & 6 1978

THE MUSICAL THEATRE SOCIETY
OF EMERSON COLLEGE

presents

THE TWENTY-FIFTH ANNUAL SPRING MUSICAL

"Where's Charley?"

Book by
GEORGE ABBOTT

Music & Lyrics by
FRANK LOESSER

(Based on Brandon Thomas' "Charley's Aunt")

Production Staged and Directed by
LEONIDAS A. NICKOLE

Music Direction by
KATHLEEN DAHILL

Choreography by
SHIRLEY TERRILL

Settings Designed by
GARY NICHOLS JENNINGS

Costumes Designed by
MARY ELLEN ADAMS
CHERYL SPINACI

Lighting Designed by
STEPHEN GAMBINO

Production Stage Manager
HENRY W. ZAPPALA

Stage Managers
MICHELLE SNOWDEN
SUSAN J. SUSSMAN

Technical Director
DOUG WINKEL

Orchestra by
HOWARD GARNISS

Production Pianist
MICHAEL SIFF

Production Produced by
MARC SOLOMAN

Assisted by
ROBERT B. FRIEND

Produced Through Arrangement with Music Theatre International of N.Y.

SYNOPSIS OF SCENES

AND

MUSICAL NUMBERS

A SPRING DAY

IN AND AROUND OXFORD UNIVERSITY ENGLAND, 1892

ACT I

Scene 1: A Path at the University

"The Years Before Us".....The Students

"Where's Chaley?".....The Students and Their Ladies

Scene 2: A Room at the University

"The Years Before Us".....The Students

"Better Get Out Of Here".....Amy, Kitty, Charley and Jack

Scene 2a: The Path

"The New Ashmolean Marching Society and Students' Conservatory Band".....Jack, Kitty, Amy, and The Singers

Scene 2b: ...And on to the Garden Area

"The Students' Conservatory Band" Dance.....The Dancers

Scene 3: A Garden at the University

"My Darling, My Darling".....Jack and Kitty

"Make A Miracle".....Amy and Charley

"Serenade With Asides".....Spettigue

"Lovlier Than Ever".....Sir Francis, Donna Lucia and The Singers

"The Woman In His Room".....Amy

Scene 3a: Prelude to Brazil.....Charley

Scene 4: Where the Nuts Come From

"Pernambuco".....The Singers

"Pernambuco Dance".....Charley, Amy, and The Dancers

ACT II

Scene 1: The Garden

"Where's Charley?".....Jack and The Singers

Scene 2: The Path

"Once In Love With Amy".....Charley

Scene 3: "The Ladies' Room" at the University

"The Gossips".....The Singing Ladies

Scene 4: The Path

"At The Red Rose Cotillion".....Jack and Kitty

Scene 5: The Ballroom

"At The Red Rose Cotillion" (Cont.).....The Singers

"The Cotillion Waltz".....The Dancers

"Finale".....The Company

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CAST OF CHARACTERS

(in order of appearance)

Jack Chesney.....Jon Brothers

Charley Wykham.....Joseph J. Walsh

Photographer.....Dan Jones *

Brassett.....Stephen B. Wilson *

Kitty Verdun.....Carla Gwynn Froeberg

Amy Spettigue.....Linda J. Sutherland

Wilkinson .....Leonard J. Riendeau *

Sir Francis Chesney.....Paul Alan Willison

Mr. Spettigue.....Robert N. Johnson

Donna Lucia D'Alvadorez.....Susan Malizia

Reggie.....John M.J. Lapierre

The students ..... and their ..... Young Ladies

Singers

Kevin Anderson
David M. Beris
Brian E. Feldman
Bill Ferron
Bob Forget
Robert B. Friend
John M.J. Lapierre
Peter P. Preiser, Jr.
Charles David Shipley
Leo W. Simard

Betsy Ann Ballard
Patricia E. Barker
Ina Buckner
Christina Marie Bynoe
Catherine Finley
Julia Flamm
Jean Lenville
Jody Mazur
Carol Nordquist
Nancy Sagrastano

Bob Buckley
Stephen M. Clinton
John Hollick
Ed Joyce
Kenneth J. McKee
Vincent L. Petrarca
Matthew Shannon
Neil Shapiro
James E. Wilcox

Kathryn Caracciolo
Chrystal G. Cotsis
Erin Leigh Foley
Mary Jo Kirwan
Shahn Reinker
Soraya M. Rodriquez
Deborah Scaglione
Lynn Scheiner
Meryl A. Slobins

* Representing the Faculty, Alumni, and the Administration.

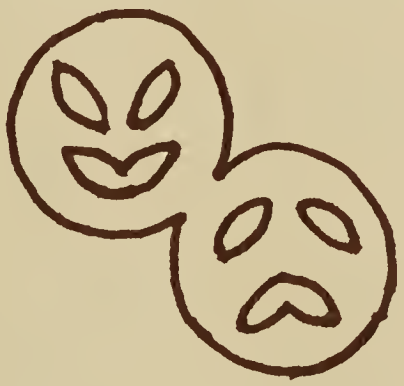
BEST WISHES !!!!

MUSICAL THEATRE SOCIETY

from the ABBOT, the library

with the

ex-ZORBA-tant collection.



DEAR FRIENDS,

ONE OF THE PROJECTS OF THIS YEAR'S PRODUCTION STAFF IS TO DEVELOP A MAILING LIST FOR OUR AUDIENCE, SO THAT THEY MAY CONTINUE TO ENJOY THE FINE THEATRICAL PRODUCTIONS PRESENTED BY THE MUSICAL THEATRE SOCIETY. WON'T YOU PLEASE TAKE A MOMENT TO COMPLETE THIS FORM AND GIVE IT TO AN USHER. IF YOU PREFER, MAIL IT TO US DIRECTLY AT "EMERSON COLLEGE MUSICAL THEATRE SOCIETY, AUDIENCE DEVELOPMENT, 130 BEACON STREET, BOSTON, MA. 02116."

THANK YOU,

Marc Solomon Robert B. Friend

MARC SOLOMON, ROBERT B. FRIEND - PRODUCERS

NAME_____

ADDRESS_____

CITY_____STATE_____ZIP_____

PLEASE CHECK ONE OF THE FOLLOWING:

STUDENT_____ ALUMNUS_____ PARENT_____ FRIEND_____ GENERAL PUBLIC_____

****

COMPLIMENTS

OF

MR. AND MRS. NATHAN BREZNER

PRODUCTION STAFF

PRODUCTION CONSULTANTS: Mary Ellen Adams, Michael Anania, BN Productions-Bruce Barbieri, Mary Harkins, Larry Lowe, Bob Martin, Harry Morgan, Steve Wilson

ASSISTANT TO LIGHTING DESIGNER: Charley Belardinelli

ASSISTANT TO TECHNICAL DIRECTOR: David G. Breen

ASSISTANT TO COSTUME DESIGNER: James Wilcox

ASSISTANT TO MR. WALSH: Sallyanne Sullivan

PROPERTY MASTER: Catherine Richardson

ASSISTANT PROPERTY MASTER: Michael Brooks

MASTER CARPENTER: Byron Cameron

MASTER ELECTRICIAN: Peter Zagaeski

SCENIC ARTIST: Paula Gouras

DANCE CAPTAIN: Debbie Scaglione

D.A. COSTUME SHOP SUPERVISOR: Catherine Szari

ELECTRICS PUT-IN: Emily Breeden, Martha Cohen, Tracey Cosgrove, Sue Decausemaker, Ann Howell, Paula Witkowski

LIGHTING RUN CREW: Tracey Cosgrove, Ann Howell, Paula Witkowski

SOUND DESIGN AND RUN: Robert Flood, Mark Plukas

PROP RUN CREW: Martha Cohen, Ellen Sedell

SET CONSTRUCTION CREW: Robert Carsley, Zac Chesson, Don Cranshaw, Tracey Cosgrove, John Dalzell, Barry Drogin, Nancy Gorman, Paula Gouras, Marie Grimm, Marianne Herald, Paul Jensen, Pat Kirkwood, Bill Murphy, Jane O'Reilly, Gary Powers, Miriam Rankin, Fred Rendina, Neil Shapiro, Michelle Snowden, Art Stuart, Sue Sussman, Jo Swanson, Ann Szwark, Bryan Webster, and the TA 103 Crew

COSTUME CONSTRUCTION CREW: Ina Buckner, Mary Carey, Anna Cruz, Susie Donohue, Nancy Faddis, Julia Flamm, Sue Fuhs, Pat Ganin, Carol Grahm, Judi Holmes, John Hollick, Margaret Keefe, Jean Lenville, Marilyn Margolies-kapp, Denny Morrell, Ethel Miles, Jody Mazur, Maggie Page, Lynn Scheiner, Matt Shannon, Meryl Slobins, Dennis Volpe, Jim Wilcox

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BOX OFFICE STAFF: Debbi Bachand, Cathy Finlay, Ed Jones, Ed Joyce, Sue Malizia, John May, J. Greg Palmer, Alan Willison

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BEST WISHES TO THE "WHERE'S CHARLEY?" COMPANY

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The Musical Theatre Society gratefully acknowledges the following MTS members who have for the past four(or more) years devoted faithful service either on stage or behind-the-scenes to the production of the annual Spring musical:

DAVID G. BREEN, ANGIE POTTER, & JOSEPH WALSH

THE MUSICAL THEATRE SOCIETY

AWARD OF DISTINCTION

In the Spring of 1969, the Musical Theatre Society inaugurated the Award of Distinction to be presented to an individual or individuals who have distinguished themselves in the field of the Americam Musical Theatre.

Each year it has been the attempt of the Society to coordinate the Award with the Annual Spring Musical so that the presentation may be more meaningful to the recipient as well as to our students. In the past the Society has presented the Award to.....

CAROL CHANNING (Special Award)
SHELDON HARNICK (Fiorello)
LARRY KERT (West Side Story)
CAROL LAWRENCE (West Side Story)
LOTTE LENYA (Cabaret)
LEONARD FREY (Fiddler on the Roof)
ANNE BAXTER (Applause)
JACK GILFORD (No, No, Nanette)
STEPHEN SONDHEIM (Anyone Can Whistle)
BETTY COMDEN (On The Town)
ADOLPH GREEN (On The Town)
JOHN KANDER (Zorba)
FRED EBB (Zorba)
BEN VEREEN (Special Award)

This year we are proud and honored to add to this distinguished list, the name of...

MR. RAY BOLGER

MTS

DEDICATION

We, the company of "Where's Charley" Dedicate the 25th Annual Spring Musical to a man, who for the past twenty-five years, through his encouragement, love, and devotion has given to the students and alumni of Emerson College an appreciation and understanding of The American Musical Theatre.
From the bottom of our hearts, we thank;

Professor Leonidas A. Nickole

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DR. & MRS. JUSTIN ALTSHULER

MRS. SELMA H. STONE

MRS. MURRAY BERNSTEIN - PRESIDENT ATST

WISHES TO THANK HER OFFICERS

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MRS. BURTON ISENBURG - VICE PRESIDENT
MRS. GERALD VOLK - VICE PRESIDENT
MRS. HARRY ABROMSON - TREASURER
MRS. SAUL NECHTEM - CORRESPONDING SEC'Y
MRS. ISRAEL GORDON - BOARD SEC'Y

AND A SPECIAL THANKS FOR THE CONSTANT SUPPORT OF MRS. RUTH FRITZ

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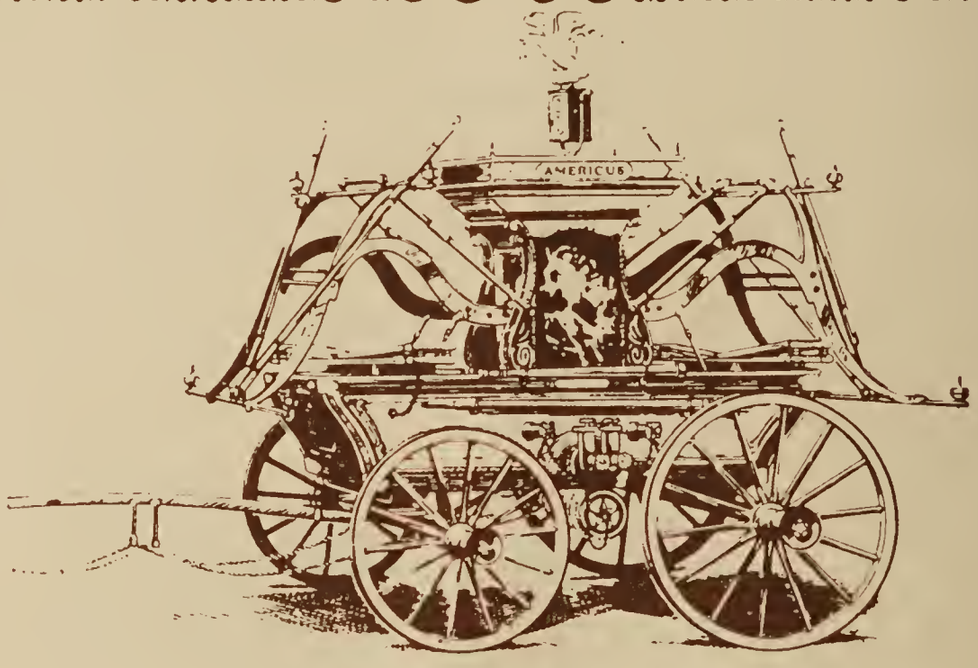

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